COMICO four-issue collector's series

CHAPTER GINGER

3
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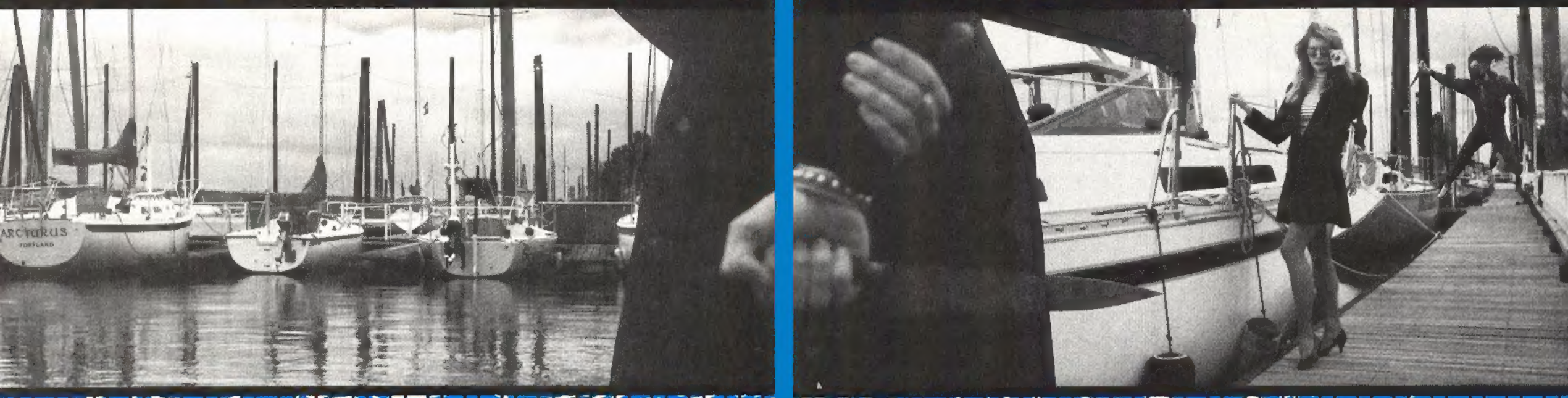
CAN $2.25



BLUE FOX

GINGER FOX™

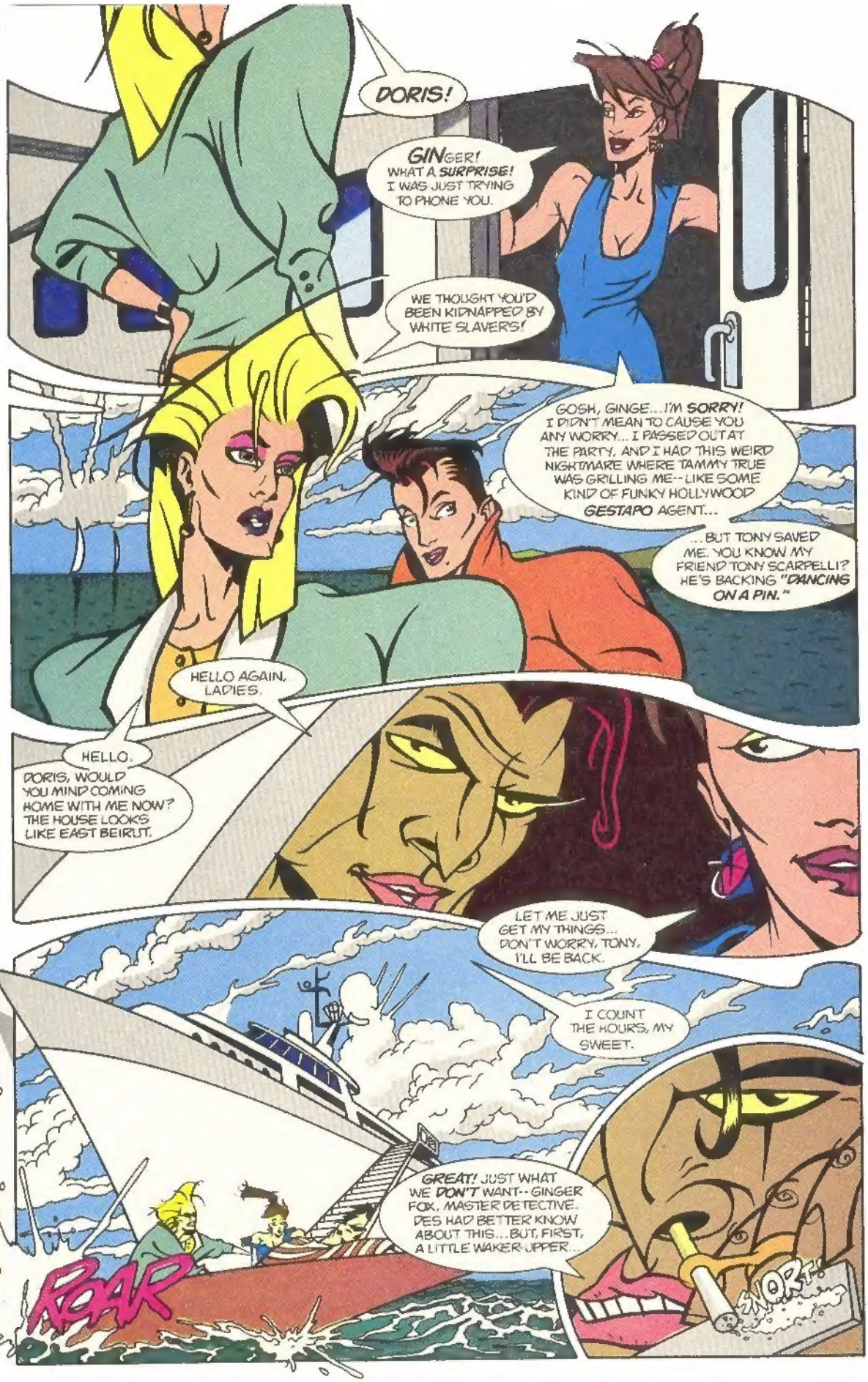
Models
JACOB, MELISSA, and MARNE

Styling
BIG BANG

All plants in this issue were drawn by
HENK PANDER

GINGER FOX #3, November 1988. Published by **COMICO The Comic Company,** 1547 DeKalb St., Norristown, PA 19401. Ginger Fox text is © 1988 Michael Baron. Ginger Fox illustrations are © 1988 Arnold and Jacob Pander. All other material, unless otherwise specified, is © 1988 Comico The Comic Company. Ginger Fox and all other prominent characters contained herein are trademarks of Michael Baron. All rights reserved. No similarity between any of the names, characters, persons and/or institutions in this publication and those of any existing or pre-existing person or institution is intended and any similarity which may exist is purely coincidental. **GINGER FOX** is published monthly. Printed in the U.S.A.

GINGER...I--I...WHAT ABOUT DORIS?
WHERE IS SHE, BABS? SHE DISAPPEARED YESTERDAY--REMEMBER? SHE PHONED FROM DESMOND GRADE'S HOUSE...
SHE LEFT WITH SCARPELLI...
NO USE--SHE'S PASSED OUT AGAIN.
GET A DOCTOR IN HERE, COZY. WE'RE GOING AFTER DORIS.
SCREEEEEEEE
COZY, WHAT THE HELL ARE YOU DOING?!
I'M TRYING THESE NEW MALIBU CIGARETTES. WANT ONE?
HAVE YOU GONE NUTS? YOU WANT TO THROW 28 YEARS OF HOLISTIC LIVING OUT THE WINDOW?!
CHILL OUT, GINGER. ONE GODDAMN CIGARETTE ISN'T GOING TO KILL ME! HACK! KOFF-KOFF!
THERE'S SCARPELLI'S YACHT. FLAG DOWN THAT SPEEDBOAT.
THANKS FOR THE LIFT, SAILOR.
ANY TIME, MISS FOX! SAY, I WONDER IF YOU'D MIND LOOKING AT A SCREENPLAY...?
SEND IT BY THE STUDIO, LOVER.
BOOM BOOM BOOM


DORIS!
GINGER! WHAT A SURPRISE! I WAS JUST TRYING TO PHONE YOU.
WE THOUGHT YOU'D BEEN KIDNAPPED BY WHITE SLAVERS!
GOSH, GINGE... I'M SORRY! I DIDN'T MEAN TO CAUSE YOU ANY WORRY... I PASSED OUT AT THE PARTY, AND I HAD THIS WEIRD NIGHTMARE WHERE TAMMY TRUE WAS GRILLING ME--LIKE SOME KIND OF FUNKY HOLLYWOOD GESTAPO AGENT...
...BUT TONY SAVED ME. YOU KNOW MY FRIEND TONY SCARPELLI? HE'S BACKING "DANCING ON A PIN."
HELLO AGAIN, LADIES.
HELLO.
DORIS, WOULD YOU MIND COMING HOME WITH ME NOW? THE HOUSE LOOKS LIKE EAST BEIRUT.
LET ME JUST GET MY THINGS... DON'T WORRY, TONY, I'LL BE BACK.
I COUNT THE HOURS, MY SWEET.
GREAT! JUST WHAT WE DON'T WANT--GINGER FOX, MASTER DETECTIVE. DES HAD BETTER KNOW ABOUT THIS... BUT, FIRST, A LITTLE WAKER-UPPER...
ROAR
WOK!

DORIS, WHAT DO YOU MEAN, YOU PASSED OUT AT THE PARTY? HOW MUCH DID YOU DRINK?
ONE TEENY LITTLE DRINK. TAMMY TRUE GAVE IT TO ME.
HAMBURGER
SOUNDS LIKE SHE DID.
THAT HENNA-HAIRED SHREW! SHE SLIPPED YOU A MICKEY! YOU SHOULD FILE A COMPLAINT.
VANITY FAIR
NO, COME ON, GINGE. I SHOULD GO TO THE POLICE AND PRESS CHARGES AGAINST TAMMY TRUE? I'D RATHER JUST BEAT MY HEAD AGAINST A WALL, IF YOU DON'T MIND.
RIGHT, RIGHT... IT'S JUST THAT... SHE MAKES ME SO MAD!
OKAY-- YOU'RE HOME. I EXPECT YOU TO GO STRAIGHT TO BED.
BUT, GINGE, I JUST GOT UP!
HUCK, KEEP AN EYE ON DORIS.
YOU BET!
CAMP BEVERLY

QUIET ON THE SET!
7
LIGHTS...CAMERA... ACTION...
WELL, BEAST? DO YOU ACCEPT MY OFFERING? DON'T JUST CROUCH THERE SNARLING!
Nikon
KLIK
CUT! WHAT THE HELL WAS THAT? WHO'S SNAPPING PICTURES IN HERE?
KLIK
Nikon
KLIK!
KLIK!
YOU! WHAT DO YOU THINK YOU'RE DOING?

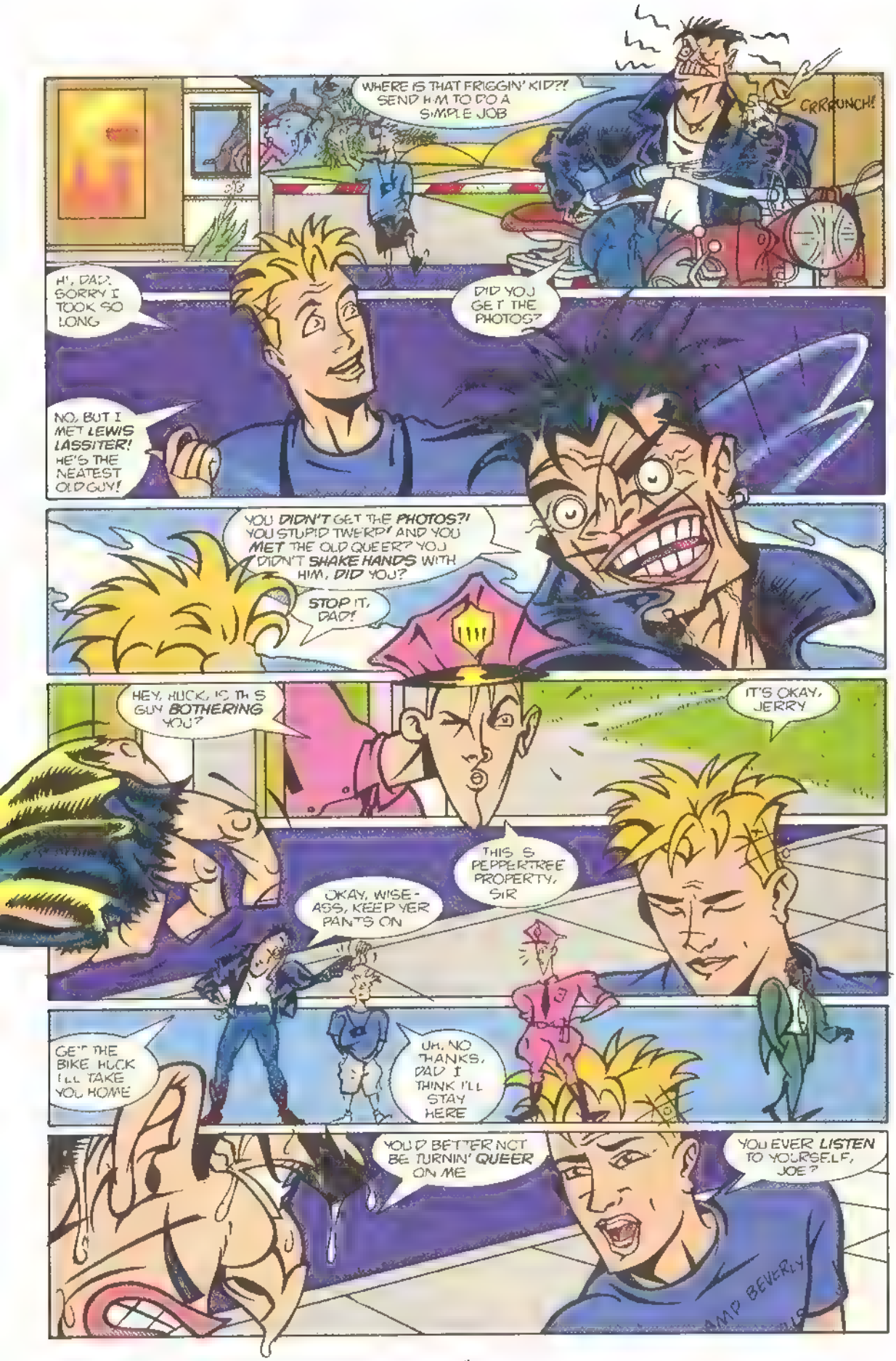
IF YOU COME BACK, WE'LL PRESS CHARGES!
ZONE
YOU'LL BE SORRY, YOU SLANT-EYED LITTLE WIMP! DO YOU KNOW WHO I AM?!
I'M JOE FOX! YEAH! MY OLD LADY ONLY RUNS THE WHOLE JOINT, SEE?
ROAR
I'LL FIX THOSE BASTARDS...COCKY BASTARDS!
HE MUST BE LYING--OR CRAZY. GINGER WOULD NEVER MARRY A CRAZY MAN LIKE THAT.
SHALL I NOTIFY THE POLICE, SIR?
SECURITY
NO. LET'S WAIT AND ASK GINGER.
THE FOX ESTATE.
HEY, DORIS... PSST!
DEAD TO THE WORLD.
KNOCK KNOCK
HUH?

HOLY--! IT'S JOE!
HIYA, KID! OPEN UP AND LET YOUR OLD MAN IN.
BAM!
SHLACK
HOW'S MY HUCKLE-BERRY HOUND?
I'M FINE, DAD. WHAT BRINGS YOU OUT HERE?
CAN'T I SEE MY OWN SON? COME ON, HUCK. LET'S CRUISE THE STRIP AND GRAB A BEER--MAYBE CHECK OUT THE LADIES...
AND LEAVE ME STRANDED LIKE LAST TIME? I DON'T KNOW, DAD--I'M SUPPOSED TO WATCH DORIS...
JUST A SHORT RIDE.
CAMP BEVER HILL
COME ON! ARE YOU A MAN OR A MOUSE? I GOT A SWELL NEW CAMERA I WANT YOU TO CHECK OUT.
RIGHT. HAVE YOU BACK HERE BEFORE THE DRAGON LADY EVEN KNOWS YOU'RE GONE.
KOOM

WHAT ARE WE DOING AT PEPPERTREE, DAD?
DAD--THAT MONSTER'S S'POSED TO BE SECRET UNTIL THE FILM OPENS.
HUCK, I WANT YOU TO TAKE THIS CAMERA AND GET ME A SNAPSHOT OF THE OLD FRUIT DOING HIS THING WITH THE MONSTER. BE SURE YOU GET THE MONSTER.
GO ON! I JUST WANT TO SEE IT! IT'S A BAR BET! IF I GET A SNAP, I'M GONNA WIN A COUPLE HUNNERT BUCKS.
GO ON, KID! I COULD USE THE DOUGH!
HI, JERRY. WHAT'S SHAKIN'?
NOT MUCH, HUCK. THEY'RE SHOOTING "CRITTER" OVER ON SEVEN, IF YOU WANT TO TAKE A LOOK.
GUARD BOX
THAT'S MY BOY.
SHORTLY.
WELL? YOU CALL YOURSELF A DEMON, YOU SNIVELING SINK-HOLE OF MALFORMED PROTO-PLASM? I'VE SEEN SCARIER STUFF IN THE MEAT SECTION OF THE A&P!
WELL? YOU CALL YOUR-SELF A MONSTER FROM HELL, YOU MEALY-MOUTHED MESSENGER OF MENDACIOUS MALICE? WHERE DID YOU GET THOSE TEETH? JACK'S JOKE SHOP? I'VE SEEN SCARIER DENTURES AT A MISS AMERICA PAGEANT!
WHOOAH! IT WAS JUST A TEST! I'VE GOT TO KNOW YOU'RE THE REAL THING, DON'T I?
THIS WAY, YOUR PERFIDITY. YOUR SACRIFICES AWAIT.
WOW!

CUT!
THAT'S A WRAP, GANG! LEW, YOU HAVE ANOTHER SCENE THIS AFTERNOON AT THREE
I'LL REMAIN ON THE SET
SO THAT'S LEWIS LASSITER!
CAMP BEVERLY
WELL?
YIPE!
I'M SORRY. I DIDN'T MEAN TO FRIGHTEN YOU NOT AT THIS MOMENT!
NO, SIR! YOU DIDN'T! I MEAN, YOU DID! I MEAN, YOU FRIGHTENED ME A MINUTE AGO, IN THE MONSTER SCENE, AND I JUST WANT TO SAY YOU'RE ONE OF MY FAVORITE ACTORS--ESPECIALLY THE DEMENTED GRAVE ROBBER YOU PLAYED IN "GRAVE ROBBERS"!
AH! ONE OF MY MOST SATISFYING THESPIAN EXPERIENCES! WOULD YOU LIKE A SODA POP?

DON'T WORRY--THOSE CANS WERE DELIVERED FRESH TODAY. AS YOU CAN SEE, THE SEAL IS UNBROKEN.
I'M NOT WORRIED. YOU'RE JUST PULLING MY LEG, RIGHT?
IS YOUNG HUCK UNAWARE THAT I HAVE AIDS? THAT MAKES ME SOMETHING OF A MONSTER, DON'T YOU THINK?
I KNOW THAT YOU CAN'T GET AIDS JUST BY DRINKING FROM THE SAME GLASS AS SOMEONE WHO HAS AIDS. THE ONLY WAY YOU CAN GET IT IS THROUGH A DIRECT EXCHANGE OF BODILY FLUIDS . LIKE IF I HAD A CUT AND YOU WERE TO DROOL IN IT OR SOMETHING--LIKE IN THE "SLOBBERING AX MURDERER."
THE DISAPPOINTMENT OF MY CAREER, WHEN I FAILED TO RECEIVE AN ACADEMY AWARD NOMINATION. THAT'S WHAT CAUSED ME TO GIVE UP LEGITIMATE DRAMA, YOU KNOW, AND PURSUE GENRE THRILLERS..
YOU MEAN "SLOBBERING AX MURDERER" WASN'T A GENRE THRILLER?
DEAR BOY, "SLOBBERING AX MURDERER"--OR SAM, AS WE AFFECTIONATELY CALLED IT--WAS AN ATTEMPT TO COMBINE DADA AND A CLASSICAL GREEK TRAGIC FORM
THAT'S WHAT I SAID, BUT NO ONE WOULD BELIEVE ME!
HA


WHERE IS THAT FRIGGIN' KID?! SEND HIM TO DO A SIMPLE JOB
CRRRUNCH!
HI, DAD. SORRY I TOOK SO LONG
DID YOU GET THE PHOTOS?
NO, BUT I MET LEWIS LASSITER! HE'S THE NEATEST OLD GUY!
YOU DIDN'T GET THE PHOTOS?! YOU STUPID TWERP! AND YOU MET THE OLD QUEER? YOU DIDN'T SHAKE HANDS WITH HIM, DID YOU?
STOP IT, DAD!
HEY, HUCK, IS THIS GUY BOTHERING YOU?
IT'S OKAY, JERRY
THIS IS PEPPERTREE PROPERTY, SIR
OKAY, WISE-ASS, KEEP YER PANTS ON
GET THE BIKE HUCK I'LL TAKE YOU HOME
UH, NO THANKS, DAD I THINK I'LL STAY HERE
YOU'D BETTER NOT BE TURNIN' QUEER ON ME
YOU EVER LISTEN TO YOURSELF, JOE?
AMP BEVERLY

If you haven't a clue as to what's premiering from Comico in December:

Comico is proud to present an all-new monthly series written and created by Mike W. Barr, critically acclaimed author of DC Comics' Batman. Son of the Demon Mike is joined by penciller Adam Hughes and inker Rick Magyar in bringing to life one of the most puzzling and downright entertaining detective comics in years!
MAZE
AGENCY
A detective story about love... a love story about detectives!

ON SALE IN DECEMBER! $1.75

COMICO THE COMIC COMPANY

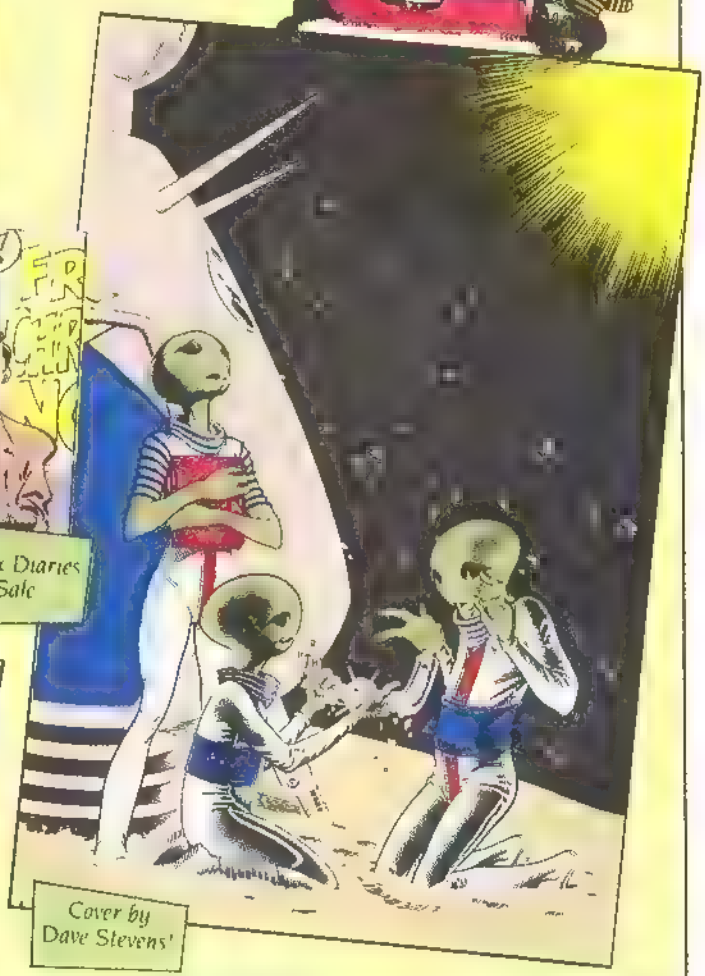
It's a Stocking Stuffer with Staples!

COMICO Christmas special™

Living For Christmas
by Ken Holewczynski

Traditions Everlasting
by Steve Rude and Al Williamson

The Stillemix Diaries
by Tim Salc



Cover by
Dave Stevens'

Too Many Santas
by Bernie Mireault

One Winter Day
by Bill Willingham and Chris Warner

Comico proudly presents a collection of five of the most offbeat Christmas stories ever! Created and written by Doug Wheeler each tale is illustrated by some of the finest talents in the field This 40-page four-color comic is solid entertainment from cover to cover

On Sale in December! $2.50

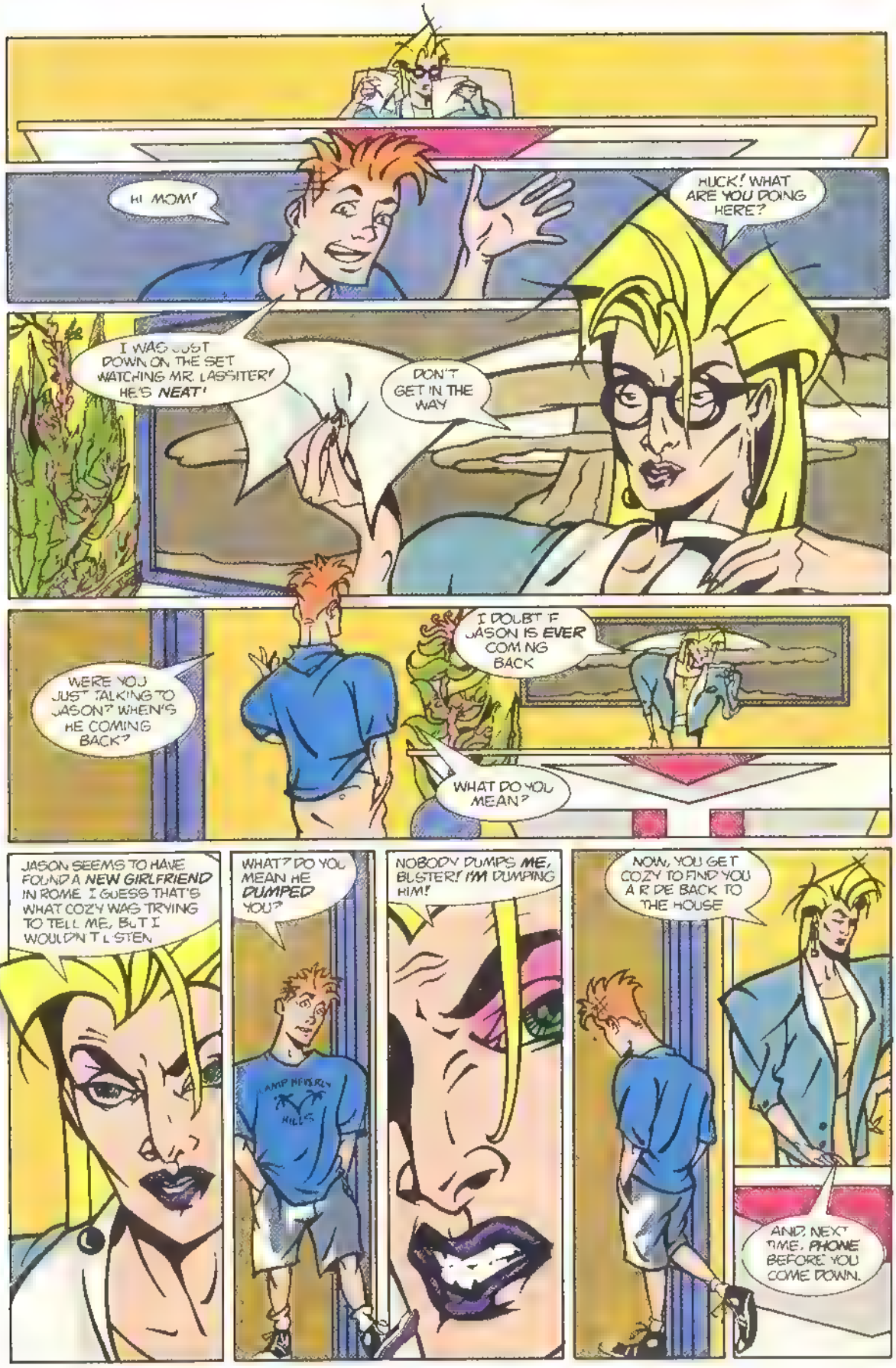
COMICO THE COMIC COMPANY

COMICO CHRIS MAS SPECIAL TM and © 1986 Doug Wheeler

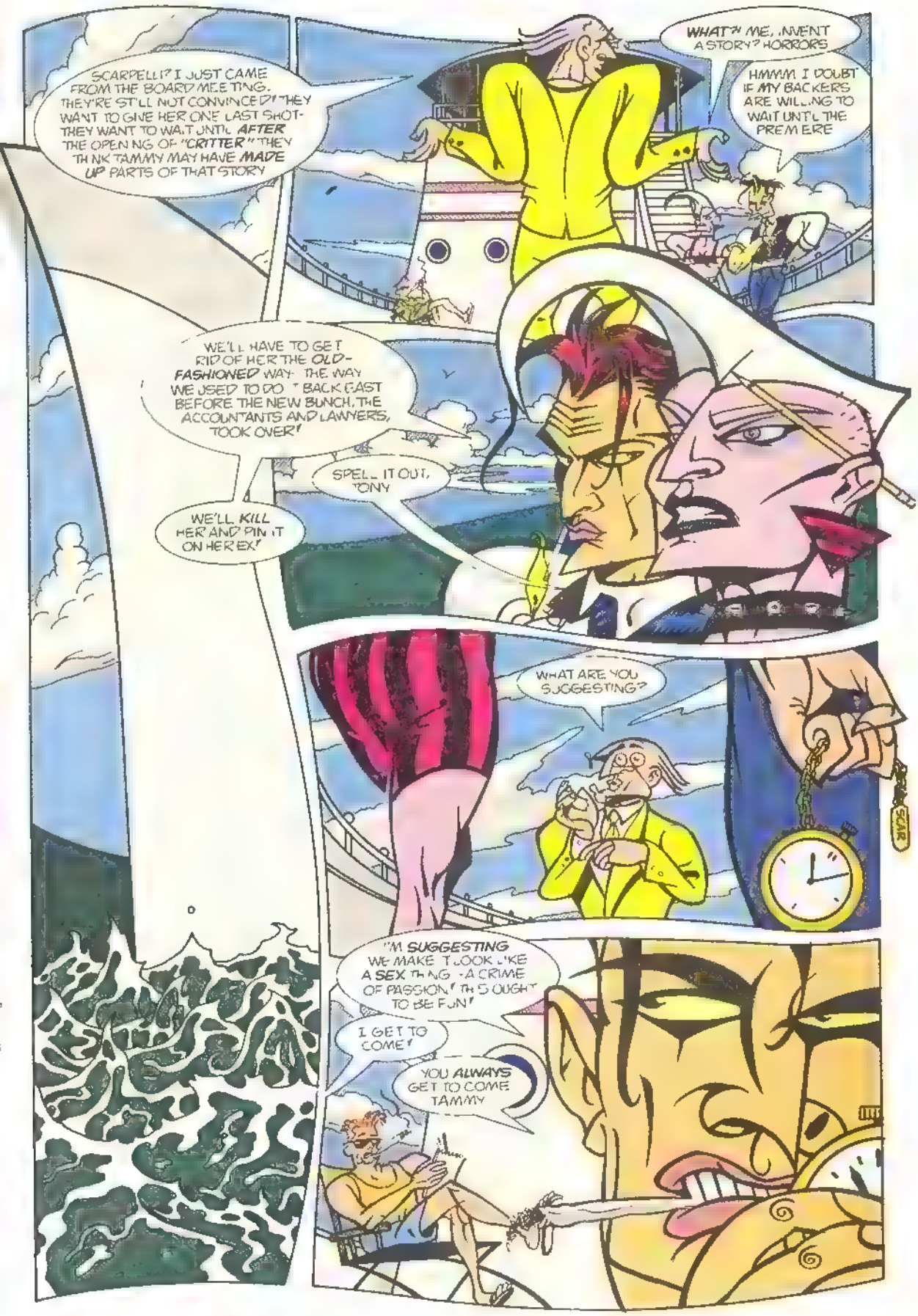
SCARPELLI'S YACHT
GINGER'S WISE TO US
SHE WALTZED IN HERE AT TEN THIS MORNING AND TOOK DORIS WITH HER
IT DOESN'T MATTER WE'VE GOT THE BOARD TILTING IN OUR FAVOR. MOMENTUM IS ON OUR SIDE. GINGER CAN'T PULL OUT OF THIS- ONE MORE WEEK AND I'LL BE SITTING AT THE HEAD OF THE TABLE
THAT'S BY NO MEANS CERTAIN, DESMOND! YOU BOYS ARE BEHAVING LIKE COWBOYS IN ONE OF OUR MOVIES! YOU'RE TAKING TOO MANY CHANCES!
WHEN WE FIRST AGREED TO REPLACE GINGER, IT WAS GOING TO BE A SIMPLE MATTER OF JAWBONING. NOW WE'RE MIXED UP IN KIDNAPPING, ASSAULT, AND WHO KNOWS WHAT ELSE? AND THIS TRUE PERSON IS NOT RELIABLE!
TAMMY, NOT RELIABLE? AT LEAST SHE DELIVERED ON GINGER'S HOUSEKEEPER! NOW WE KNOW THAT GINGER'S BEEN HAVING TROUBLE WITH HER EX, A NE'ER DO-WELL FORMER STUNT MAN NAMED JOE FOX. AND IF THAT ISN'T A KEG OF DYNAMITE, I DON'T KNOW WHAT IS
HAVE A WHIFF OF THIS PURE PERUVIAN FLAKE, MR EMULSION. ALL YOU LACK IS A LITTLE CONFIDENCE
SNORT
NO, NO, NO! I MUST SAY, YOU ARE MAKING ME VERY NERVOUS!
YOU DON'T LIKE IT, PANTY-WAIST? WHY DON'T YOU GO BACK TO YOUR CENTURY CITY CONDO?
SNORT SNORT SNORT SNORT
GOOD-BYE, GENTLEMEN. I'LL BE IN TOUCH

"GINGER FOX SIM PARTIES. . WALKS AROUND HOUSE WITH CATTLE PROD, CLAIMS LIVE-IN BABY SITTER.. A TAMMY TRUE EXCLUSIVE ."
I'LL GIVE TAMMY AN EXCLUSIVE! I'LL RIP HER FACE OFF! THEN SHE'LL BE A REAL ONE-OF-A-KIND HOLLYWOOD GLAMOR PUSS, JUST LIKE SHE'S ALWAYS WANTED!
AT EASE, GINGER HAVE A MALIBU TAMMY IS OBVIOUSLY TRYING TO DRAG THE WHOLE STUDIO DOWN SHE'S GOT TO BE IN LEAGUE WITH THAT SHADOW ORGANIZATION OF MALE CHAUVINIST HEELS TRYING TO EASE YOU OUT
OBVIOUSLY PLEASE NOTIFY THE STUDIO LAWYERS AND HAVE THEM PREPARE A BRIEF ON THE POSSIBILITY OF A LAWSUIT
I'VE ALREADY DONE IT
SHUT THE DOOR, WILL YOU, COZY? AND TELL THEM TO HOLD MY CALLS.

THIS IS THE OVERSEAS OPERATOR YOUR CALL TO ROME IS GOING THROUGH NOW PLEASE STAND BY
I'VE BEEN STANDING BY!
I KARATE ♡ YOU GINGER XO JASON
BZZTK...BZZTK...BZZTK...
HELLO?
HELLO, 'S JASON WU THERE?
WHO WANTS TO KNOW?
WHO IS THIS?
WHO IS THIS? YOU CALLED FIRST!
WHO IS T. DOMINIQUE?
I DON'T KNOW!
WELL, HANG UP ON THEM AND GET BACK HERE!
TICKLE!
GLICK
I ♡ YOU GINGER
PLOP


HI MOM!
HUCK! WHAT ARE YOU DOING HERE?
I WAS JUST DOWN ON THE SET WATCHING MR. LASSITER! HE'S NEAT!
DON'T GET IN THE WAY
WERE YOU JUST TALKING TO JASON? WHEN'S HE COMING BACK?
I DOUBT IF JASON IS EVER COMING BACK
WHAT DO YOU MEAN?
JASON SEEMS TO HAVE FOUND A NEW GIRLFRIEND IN ROME. I GUESS THAT'S WHAT COZY WAS TRYING TO TELL ME, BUT I WOULDN'T LISTEN.
WHAT? DO YOU MEAN HE DUMPED YOU?
NOBODY DUMPS ME, BUSTER! I'M DUMPING HIM!
NOW, YOU GET COZY TO FIND YOU A RIDE BACK TO THE HOUSE
AND NEXT TIME, PHONE BEFORE YOU COME DOWN.

HEAR YE HEAR YE THIS EMERGENCY MEETING OF THE PEPPERTREE BOARD OF DIRECTORS IS NOW IN SESSION PLEASE ACTIVATE YOUR INDIVIDUAL SUCTION-DRAW ASHTRAYS
SKIP THE FORMALITIES! WHAT ARE WE GOING TO DO ABOUT FOX? SHE'S RUNNING THIS STUDIO STRAIGHT INTO THE GROUND!
HAVE YOU SEEN TAMMY TRUE'S COLUMN LATELY?
SURELY YOU DON'T BELIEVE THAT TRIPE, MR EMULSION?
IT'S NOT WHAT I BELIEVE... IT'S WHAT THE PUBLIC BELIEVES! EVEN PEPPERTREE CAN'T RIDE OUT THIS TYPE OF PUBLICITY!
WHAT DO YOU MEAN "EVEN PEPPERTREE"? "ESPECIALLY PEPPERTREE"! EMULSION'S RIGHT! WE'VE GOT TO DUMP GINGER--AND SOON! REPLACE HER WITH SOMEONE RESPONSIBLE-- SOMEONE THE PUBLIC CAN ADMIRE
SOMEONE LIKE DESMOND GRADE?
EXACTLY
I ADMIT WE HAVE AN IMAGE PROBLEM, AND IT MAY BE NECESSARY TO REPLACE GINGER. BUT WE CAN'T LOOK LIKE WE'RE RUNNING SCARED!
LET'S AT LEAST WAIT UNTIL AFTER "CRITTER" PREMIERES ALL IN FAVOR


SCARPELLI? I JUST CAME FROM THE BOARD MEETING. THEY'RE STILL NOT CONVINCED! THEY WANT TO GIVE HER ONE LAST SHOT- THEY WANT TO WAIT UNTIL AFTER THE OPENING OF "CRITTER" THEY THINK TAMMY MAY HAVE MADE UP PARTS OF THAT STORY
WHAT? ME, INVENT A STORY? HORRORS
HMMM. I DOUBT IF MY BACKERS ARE WILLING TO WAIT UNTIL THE PREMIERE
WE'LL HAVE TO GET RID OF HER THE OLD-FASHIONED WAY- THE WAY WE USED TO DO IT BACK EAST BEFORE THE NEW BUNCH, THE ACCOUNTANTS AND LAWYERS, TOOK OVER!
SPELL IT OUT, TONY
WE'LL KILL HER AND PIN IT ON HER EX!
WHAT ARE YOU SUGGESTING?
SCAR
I'M SUGGESTING WE MAKE IT LOOK LIKE A SEX THING - A CRIME OF PASSION! THIS OUGHT TO BE FUN!
I GET TO COME!
YOU ALWAYS GET TO COME TAMMY

COMICO BLIMP

Some months ago, in this space, I ran a list of my favorite, must-read comics, promising to poll others in the office regarding their own particular fave raves. The results are printed herewith — not as extensive as one might have perhaps hoped, but, hey, it's a small office.

Bob Schreck, Administrative Director. **Ted McKeever's Eddy Current** is far and away my totally fab-favorite comic-book reading experience, for several reasons. McKeever's line quality is both economical and playful, while his visual storytelling is a complex conundrum for the eye. The story line itself has never once allowed me a moment's rest, and by the third issue it became apparent that Ted wasn't concerned about *my* preconceptions, so like a good passenger I quickly fastened my seat belt for the most entertaining and evocative experience to be found at the racks today.

Besides, any character that wears red Converse high-tops is a-right by me!"

Rick Taylor, Art Director. "**Concrete** is my fave funnybook. I suppose I'm just an old softie, but the characters and their relationships to one another are what draw me to this book. **Paul Chadwick** handles the writing and the art with T.L.C. no pile of dead mutants on the cover, no parallel dimensions converging — just slice-of-life stories about a big thick guy and his pals."

Michael Eury, Editor. "Although the latest issues of **Concrete** and **Flaming Carrot** usually leap to the top of my "must-read" pile of comics, **Adventures of Superman** is my absolute *favorite* comic book. I've followed the Man of Steel's career since the days when Red Kryptonite turned him into anything from a giant turnip to a wall of aluminum siding, and **Jerry Ordway's** spectacular, eye-popping art brings out the boy in me."

In addition to these recommendations, there are some definite honorable mentions I left out last time around, so I list them here, again in the spirit of adventure, hoping readers may take it upon themselves to sample some gems they might otherwise be missing.

How could I have forgotten **Flaming Carrot,** now published by Dark Horse? (Thanks for reminding me, Michael!) In fact, how could I forget Carrot creator **Bob Burden?** If you think the comic is zany, wait till you meet Bob himself!

Another important omission from my last listing is virtually *anything* published by Kitchen Sink Press, including **The Spirit, Omaha the Cat Dancer** (of course!), and **Steve Canyon** magazine. **Chips and Vanilla** is a weird and wonderful recent outing, while **Kings in Disguise,** with its unique story line, is rapidly becoming another "must-read." **Denis Kitchen** sure knows how to pick 'em!

Something else that's already become a total fave of mine, with its first issue, is **Keif Llama — Xeno-Tech,** published by Fantagraphics. Creator **Matt Howarth** is one wacked-out storyteller, and I can see I'm going to have to scramble now for back issues of his **Savage Henry** and **Those Annoying Post Brothers,** both from Vortex.

Tales of the Beanworld is, I think safe to say, *the* most idiosyncratic comic in today's market, and I've been enamored of **Larry Marder's** peculiar little eco-system ever since its early days as a Xeroxed handout — now in comic book format and distributed by Eclipse.

Slave Labor Graphics is a promising new light on the comics horizon, having put the fun back in funnybooks. I'm especially fond of **Scott Saavedra's It's Science With Dr. Radium** and the **Suburban High Life** anthology. And late-breaking news has it that Slave Labor is taking over Entropy Press' excellent **Tales From the Heart,** listed here last time as a definite, no-holds-barred must-read!

More titles of note include DC's **The Question** and **V For Vendetta** (definitely worth re-reading for those of us who caught it the first time around in **Warrior** magazine), **Chester Brown's Yummy Fur,** published by Vortex, but not for the faint-hearted, **Mr. Monster** by **Michael T. Gilbert,** originally published by Eclipse and now a part of the Dark Horse stable, **The Masked Man** and **phaze,** both published by Eclipse, First Comics' **Nexus,** written by **Mike Baron** and drawn by **Steve Rude; Elfquest** by **Wendy Pini** (with help from **Richard Pini** and **Joe Staton**), an old favorite and still as good as ever, published by Apple Comics. Eternity's **The Big Prize** and **The Trouble With Girls,** the latter soon to be published by Comico, by the way. **Rip-Off** magazine and **Weirdo,** for those of you who share my taste for the offbeat, and, of course, *everything* published by Comico, right? *Right?!*

So, as my old pal **Mark Burbey** used to say . . . see you at the racks!

Diana Schutz
Editor in Chief

NOV. HYPE

Shipping November 1st, 1988

GRENDEL #25
JUSTICE MACHINE #23
TROLLORDS #1

Shipping November 8th, 1988

ELEMENTALS Trade Paperback #1: The Natural Order
GINGER FOX #3
JEZEBEL JADE #2

Shipping November 15th, 1988

JONNY QUEST #30
ROBOTECH The Macross Saga #33

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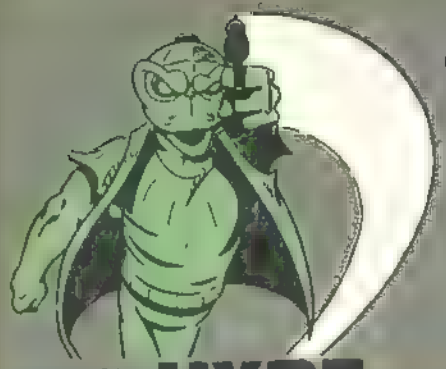
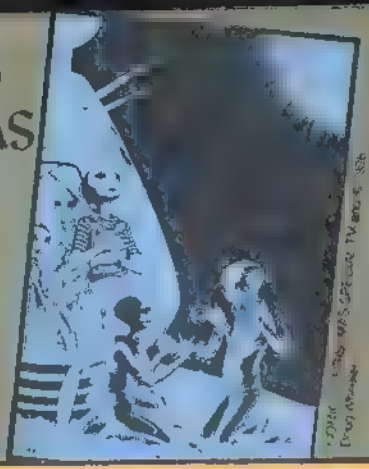


Comico Christmas Special



DEC. HYPE

Shipping December 6th, 1988

COMICO CHRISTMAS SPECIAL #1: *This 40-page special features five traditional and not-so-traditional yuletide tales, all written by* **Doug Wheeler.** *Ranging from current day slice-of-life snow shoveling to futuristic alien expeditions, each tale is illustrated by a different artist or art team, including* **Steve Rude, Al Williamson, Tim Sale, Bernie Mireault, Ken Holewczynski, Chris Warner,** *and* **Bill Willingham!** *Heartwarming and hilarious, it also sports a beautiful cover by* **Dave Stevens!**

THE FISH POLICE #14: *While Oscar searches the reefs for Gill, the Inspector himself gets a lesson on the female of the species (pick one!), and, most importantly, is confronted with his toughest challenge to date — a bloodthirsty landlady on the rampage for back rent! Story and art by* **Steve Moncuse,** *with color by* **Trishie Schutz.** *Plus, a* **Fish Shticks** *back-up by* **Moncuse** *and Usagi Yojimbo creator/artist* **Stan Sakai,** *with color by* **Tom Luth.**

GRENDEL #26: *Meet Eppy — he's developed a real hate/hate relationship with God and a real passion for Grendel. Meanwhile, Pellon Cross of C.O.P. begins to unravel Assante's plans, while in service to Pope Innocent XLII. "Devil's Tracks" is written by* **Matt Wagner,** *pencilled by* **Jay Geldhof,** *inked by* **John K. Snyder,** *and features hand-painted color by* **Joe Matt.** *This issue contains adult themes and harsh language. Parental guidance is suggested.*

JUSTICE MACHINE #24: *Part six, the penultimate chapter in the Earth/Georwell War, finds Youthquake in the hands of the enemy, as Washington, D.C. and London, England become bloody battlegrounds. "Burnout" is scripted by* **Doug Murray,** *pencilled by JM creator* **Mike Gustovich,** *inked by* **Dell Barras,** *and colored by* **Ken Feduniewicz.**

Shipping December 13th, 1988

GINGER FOX #4: *Ginger quits Peppertree Studios! Desmond Grade is in up to his neck and sinking fast! Jason returns from his European fling only to find he's taken a back seat to someone else! Ginger's son Huck has a surprise planned for everyone, and we finally get to see the studio's top-secret "critter"! All at a breakneck pace, "Chapter Red," the exciting conclusion to this four-issue miniseries, is written by* **Mike Baron** *and pencilled, inked, and colored by the* **Pander Bros.** *Contains harsh language and adult themes.*

JEZEBEL JADE #3: *It's the kicker-conclusion to this three-issue miniseries, wherein we find Race Bannon and Jezebel Jade at quest's end, among the Bones of Galahad. Dr. Zin threatens to destroy all of Hong Kong and the dead walk again, as Lily Martell returns for another round! It's Jade against the world for possession of the serum that promises immortality! "The Speech of Bones" is written by* **William Messner-Loebs,** *and pencilled, inked, painted, and lettered by* **Adam Kubert.**

The MAZE Agency #1: *The premiere issue of an all-new monthly series, created and written by fan-favorite* **Mike W. Barr,** *introduces New York's prettiest private detective, Jennifer Mays, and true crime writer Gabriel Webb in "The Adventure of the Rogue's Gallery"! It's the most unusual art heist ever — someone is stealing the frames and leaving the paintings behind! Each issue of the series is a self-contained fair-play whodunit, challenging the reader to solve the mystery as it unfolds, by deciphering a series of intricately laid clues. Created and written by* **Barr,** *this series also debuts the hot new art team of penciller* **Adam Hughes** *and inker* **Rick Magyar,** *with coloring by* **Julia Lacquement.**

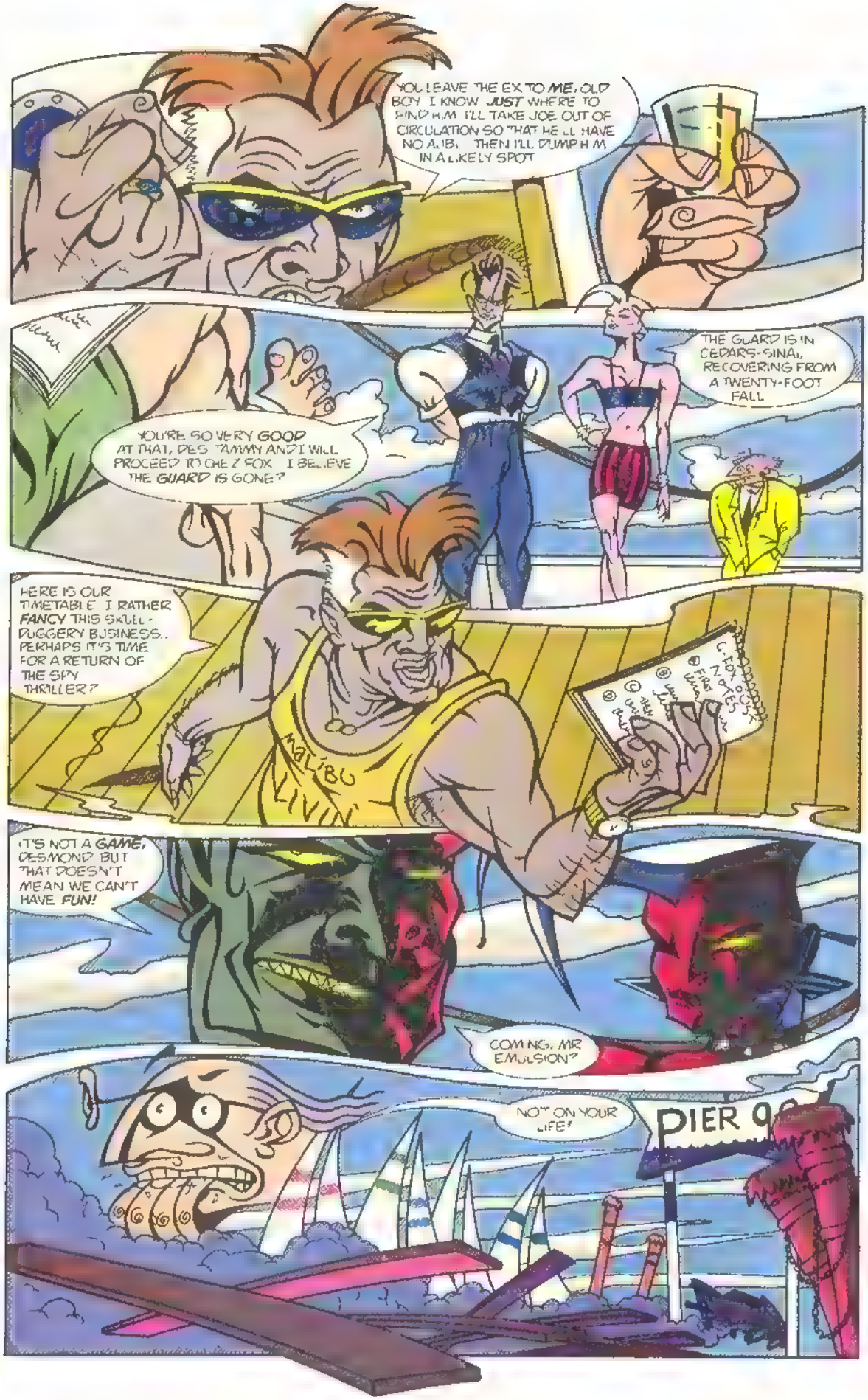
Shipping December 20th, 1988

COMICO ATTRACTIONS #16: *Presenting a sneak peek at* **Steve Purcell's Sam and Max: Freelance Police Special** *and Comico's all-new color series,* **The Trouble With Girls,** *by* **Gerard Jones, Will Jacobs,** *and* **Tim Hamilton.** *Plus, information on lots of new projects for 1989!*

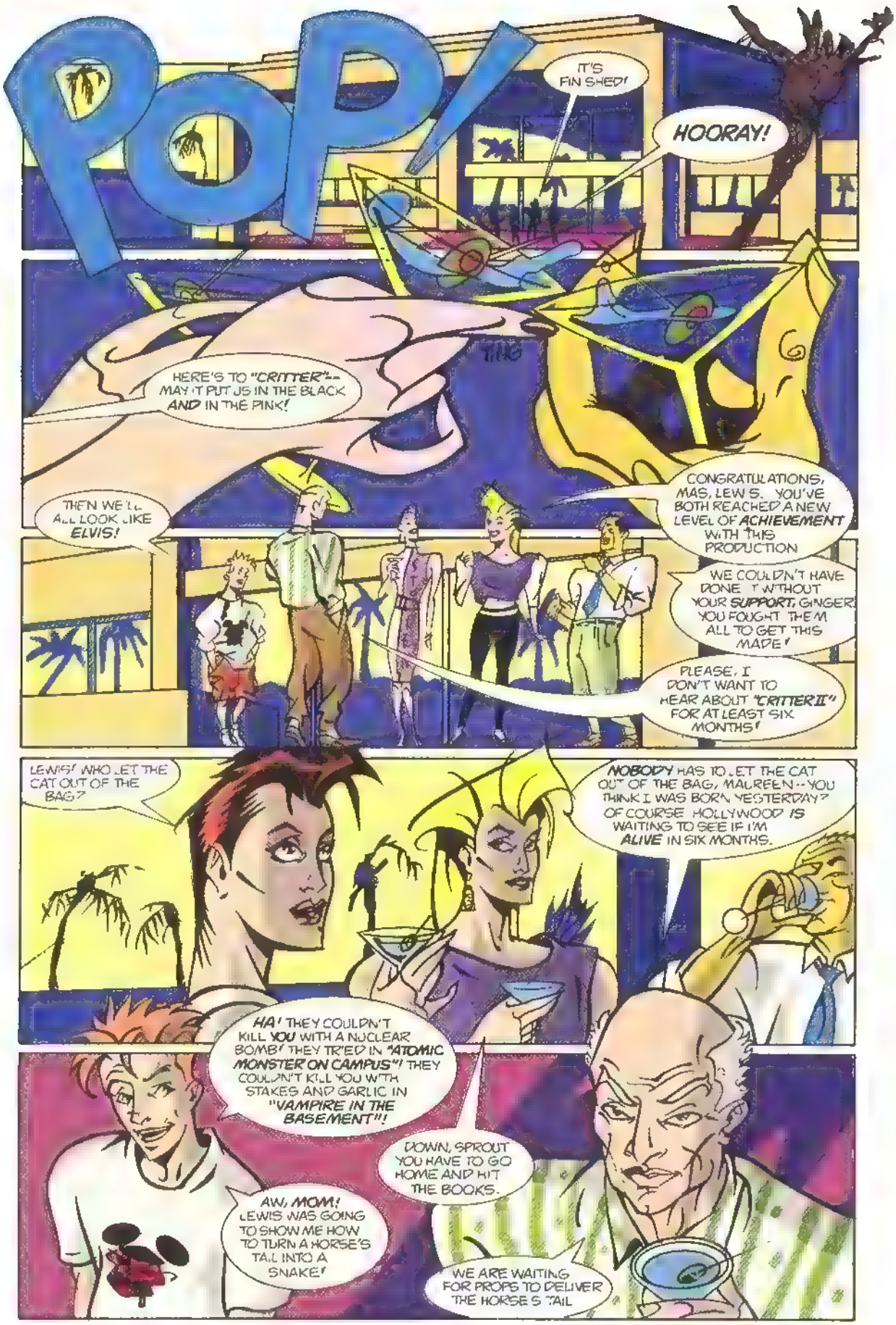
GUMBY'S WINTER FUN SPECIAL #1: *He's wacky, he's wild, he's . . Gumby! And he's back, starring in this all-new 40-page adventure with his trusty old sidekick, Pokey! In this follow-up to last year's Eisner and Harvey Award-nominated special, our two clay heroes find themselves on a rescue mission that takes them deep into the Earth's core and straight to "Heck"! There they discover Beelzebub's plans to put an end to Christmas forever! Yikes, somebody do something . quick! Written by* **Steve** (Sam and Max Freelance Police) **Purcell** *and illustrated by fan-favorite* **Arthur Adams,** *it's a guaranteed good time for young and old alike!*

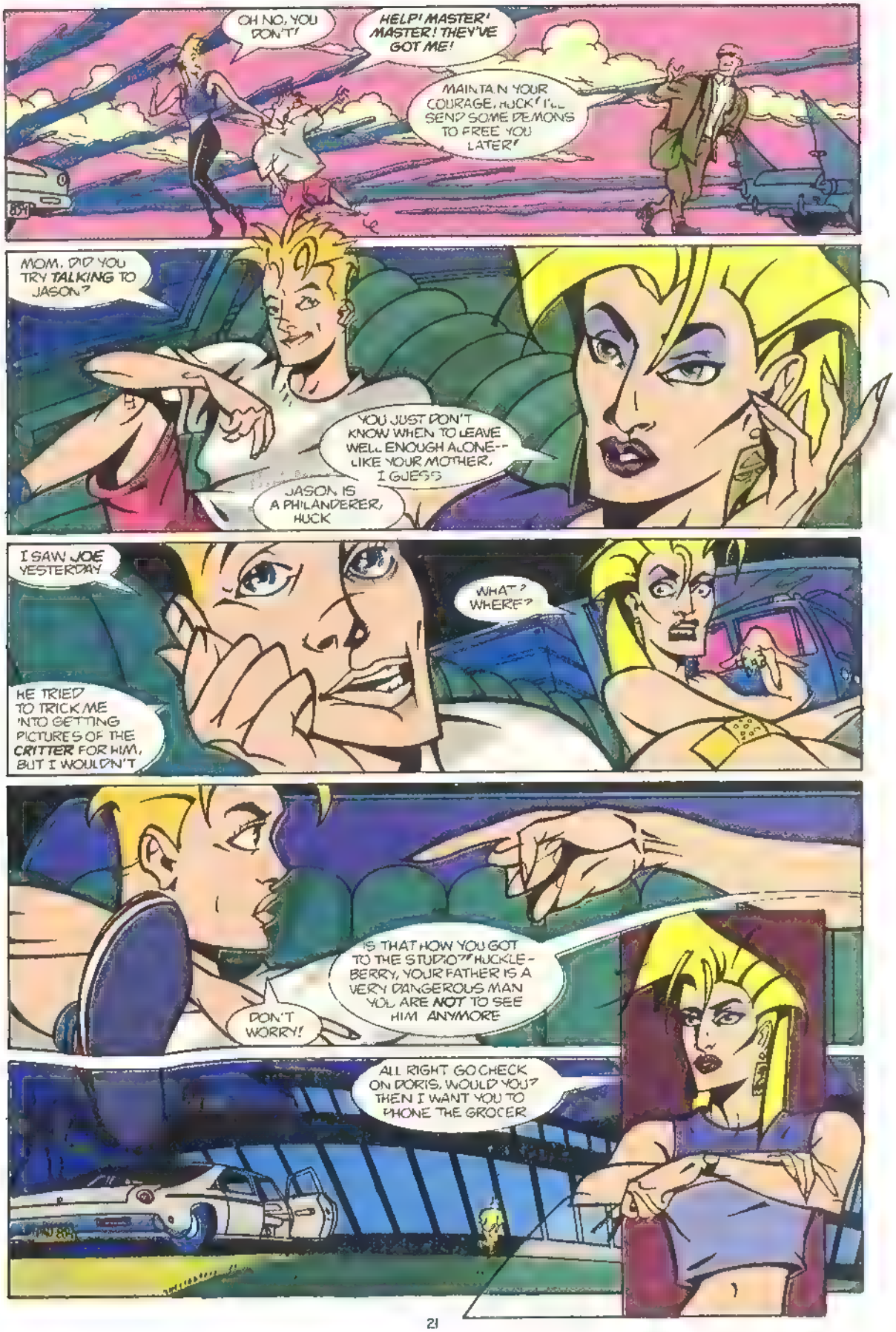
JONNY QUEST #31: *This critically acclaimed series concludes with another fine story titled "Social Work," by* **William Messner-Loebs.** *Kathy Martin takes Jonny and Hadji with her to see what her "typical" work day is like. It's not easy to find jobs for the homeless and unemployable, or to avoid bad press as Kathy inadvertently turns an old woman out of her home. And negotiating with gangs of street toughs is all in a day's work! Jonny Quest completists won't want to miss this issue as Benton pops a very important question! It's a perfect ending to a perfect series! Artwork by* **Marc Hempel, Mark Wheatley,** *and* **Kathryn Mayer.**

ROBOTECH The Macross Saga #34: *Just when it looks like Rick and Lisa might finally get it together, Rick screws up again by leaving Lisa holding the picnic basket so that he can make a last-minute rendezvous with Minmei! Sparks fly when Lisa finally meets up with Rick, still wearing the scarf that Minmei gave him! "Private Time" is scripted by* **Mark/Alan Joplin,** *pencilled by* **Mike Leeke,** *inked by* **Mike Chen,** *and colored by* **Kurt Mausert.**

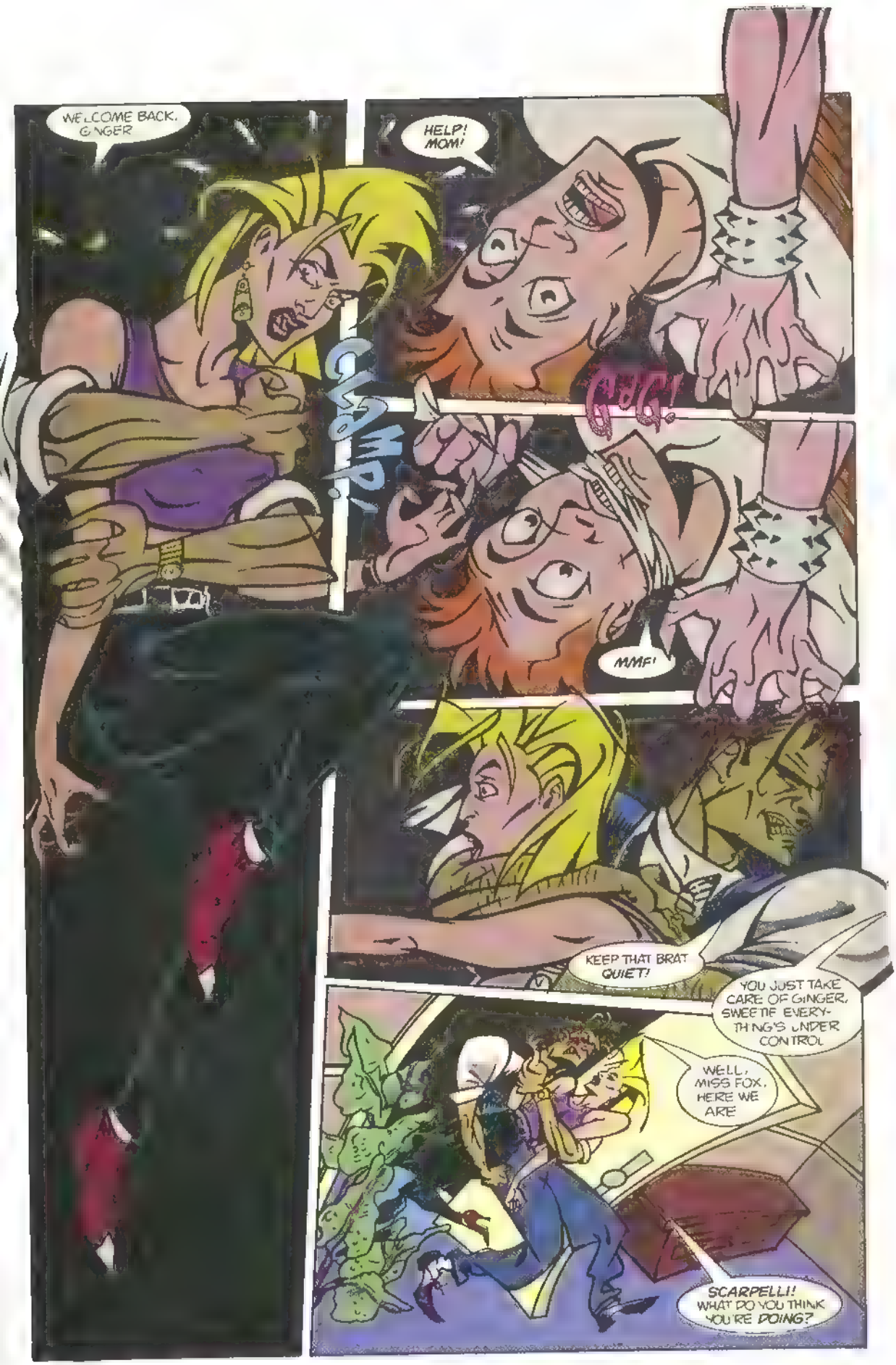

YOU LEAVE THE EX TO ME, OLD BOY. I KNOW JUST WHERE TO FIND HIM. I'LL TAKE JOE OUT OF CIRCULATION SO THAT HE'LL HAVE NO ALIBI. THEN I'LL DUMP HIM IN A LIKELY SPOT
THE GUARD IS IN CEDARS-SINAI, RECOVERING FROM A TWENTY-FOOT FALL
YOU'RE SO VERY GOOD AT THAT, DES. TAMMY AND I WILL PROCEED TO CHEZ FOX. I BELIEVE THE GUARD IS GONE?
HERE IS OUR TIMETABLE. I RATHER FANCY THIS SKULDUGGERY BUSINESS.. PERHAPS IT'S TIME FOR A RETURN OF THE SPY THRILLER?
MALIBU LIVIN'
IT'S NOT A GAME, DESMOND BUT THAT DOESN'T MEAN WE CAN'T HAVE FUN!
COMING, MR EMULSION?
NOT ON YOUR LIFE!
PIER 9

GODDAMN THANKLESS BITCH! AFTER ALL I DID FOR HER HICE
HEY, BONZO! COME ON OUTSIDE AND DIG MY DUCATI 750 PASO!
PILLAGE
MOTORHEAD
GAVE HER HER START IN SHOW BIZ, IS ALL!
PILLAGE, OLD SPORT, IF YOU'RE NOT RIDING A HARLEY, YOU'RE NOT RIDING
CHANK!
CHAWK!
I SAY WHO'S THAT GROUSING ABOUT THE FOX BITCH?
IS IT TRUE? ARE YOU A SOUL BROTHER IN PAIN?
WHA--? WHAT DID GINGER FOX EVER DO TO YOU?
SHE KILLED THREE OF MY PRODUCTIONS! DROVE STAKES THROUGH THEIR HEARTS, SURE AS YOU'RE SITTING THERE TOSSING DOWN TEQUILA!
PLOP!
YEAH AN' IT'S MAKING ME SICK, TOO!
COME ON - LET'S BLOW THIS POPSICLE STAND MY FERRARI'S JUST OUTSIDE
YEAH!
TRY SOME OF THIS EXCELLENT COCAINE
THANKS BUDDY
SNORK
SAY, BUDDY-- WHAT DID YOU SAY YOUR NAME WAS?
SPECTOR - HECTOR SPECTOR BUT YOU CAN CALL ME HECK!


POP!
IT'S FIN SHED!
HOORAY!
HERE'S TO "CRITTER"-- MAY IT PUT US IN THE BLACK AND IN THE PINK!
CONGRATULATIONS, MAS, LEW S. YOU'VE BOTH REACHED A NEW LEVEL OF ACHIEVEMENT WITH THIS PRODUCTION
THEN WE'LL ALL LOOK LIKE ELVIS!
WE COULDN'T HAVE DONE IT WITHOUT YOUR SUPPORT, GINGER. YOU FOUGHT THEM ALL TO GET THIS MADE!
PLEASE, I DON'T WANT TO HEAR ABOUT "CRITTER II" FOR AT LEAST SIX MONTHS!
LEWIS! WHO LET THE CAT OUT OF THE BAG?
NOBODY HAS TO LET THE CAT OUT OF THE BAG, MAUREEN -- YOU THINK I WAS BORN YESTERDAY? OF COURSE HOLLYWOOD IS WAITING TO SEE IF I'M ALIVE IN SIX MONTHS.
HA! THEY COULDN'T KILL YOU WITH A NUCLEAR BOMB! THEY TR'ED IN "ATOMIC MONSTER ON CAMPUS"! THEY COULDN'T KILL YOU WITH STAKES AND GARLIC IN "VAMPIRE IN THE BASEMENT"!
DOWN, SPROUT YOU HAVE TO GO HOME AND HIT THE BOOKS.
AW, MOM! LEWIS WAS GOING TO SHOW ME HOW TO TURN A HORSE'S TAIL INTO A SNAKE!
WE ARE WAITING FOR PROPS TO DELIVER THE HORSE'S TAIL


OH NO, YOU DON'T!
HELP! MASTER! MASTER! THEY'VE GOT ME!
MAINTAIN YOUR COURAGE, HUCK! I'LL SEND SOME DEMONS TO FREE YOU LATER!
MOM, DID YOU TRY TALKING TO JASON?
YOU JUST DON'T KNOW WHEN TO LEAVE WELL ENOUGH ALONE-- LIKE YOUR MOTHER, I GUESS
JASON IS A PHILANDERER, HUCK
I SAW JOE YESTERDAY
WHAT? WHERE?
HE TRIED TO TRICK ME INTO GETTING PICTURES OF THE CRITTER FOR HIM, BUT I WOULDN'T
IS THAT HOW YOU GOT TO THE STUDIO?" HUCKLEBERRY, YOUR FATHER IS A VERY DANGEROUS MAN YOU ARE NOT TO SEE HIM ANYMORE
DON'T WORRY!
ALL RIGHT GO CHECK ON DORIS, WOULD YOU? THEN I WANT YOU TO PHONE THE GROCER

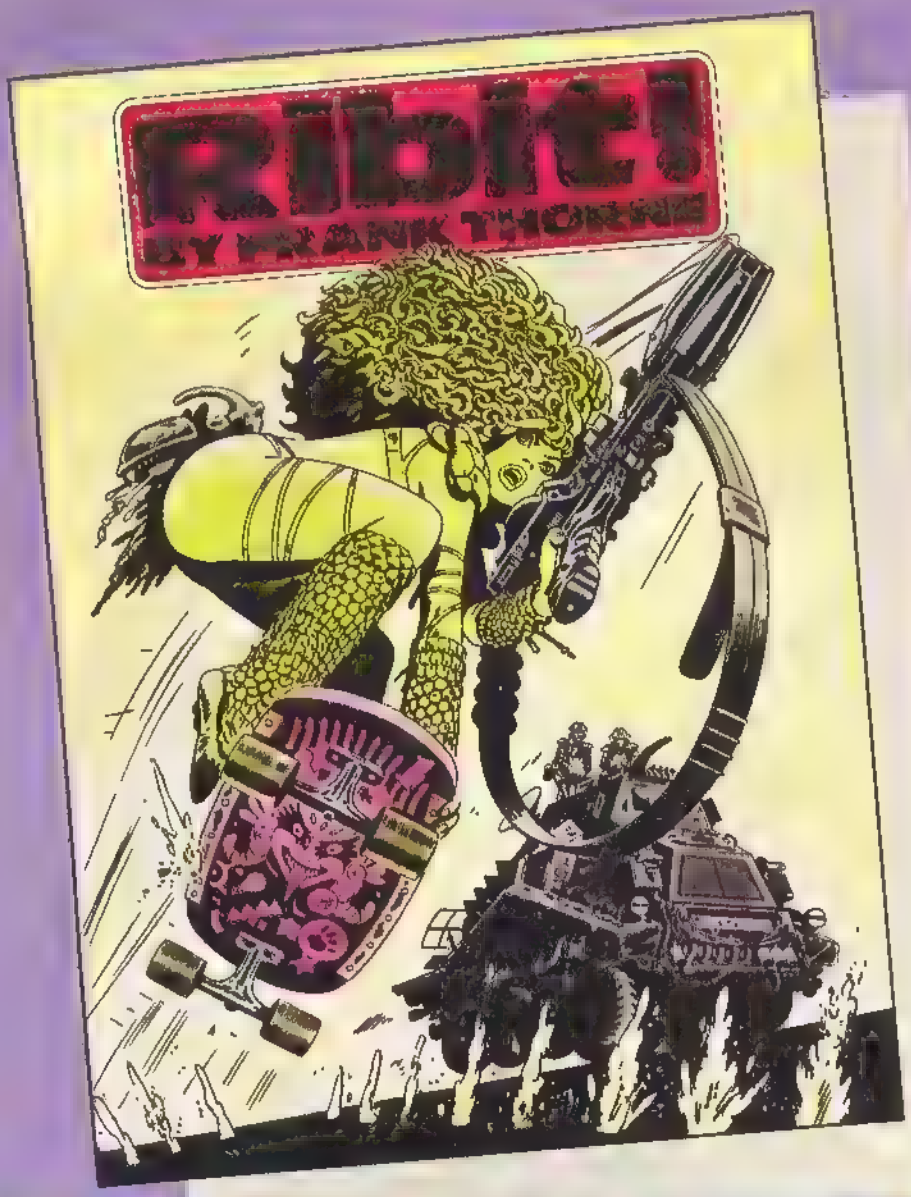
THE NINJA WARRIOR STEALTHILY ENTERS THE FORTIFIED CASTLE VIA AN ANCIENT DRAINAGE DUCT
NO
WELCOME
HEY! WHAT'S WRONG WITH THE LIGHTS?
WHAT'S THIS?!
HUCK? WOULD YOU TURN ON THE LIGHTS?
HUCK?


WELCOME BACK, GINGER
HELP! MOM!
GRAB!
CLAMP!
MMF!
KEEP THAT BRAT QUIET!
YOU JUST TAKE CARE OF GINGER, SWEETIE EVERY-THING'S UNDER CONTROL
WELL, MISS FOX, HERE WE ARE
SCARPELLI! WHAT DO YOU THINK YOU'RE DOING?

YOU WON'T GET AWAY WITH THIS!
IT'S NOT ME, GINGER. IT'S YOUR ROTTEN EX HUSBAND JOE! EVERYBODY KNOWS HE'S A DANGEROUS MANIAC!
EVERYBODY KNOWS HE'S BEEN HARASSING YOU!
EVERYBODY KNOWS HE CARRIES A BIG KNIFE!
MAYBE THEY'LL MAKE A MOVIE OUT OF THIS SOMEDAY
GOOD-BYE, GINGER
HOLD IT!

I DON'T KNOW WHAT YOU'RE DOING, BUT NOBODY DIES UNTIL I GET MY PRINT BACK! OR SOMEBODY DIES! IS THAT CLEAR?
CREIGHTON! CREIGHTON CAW! CALL THE POLICE!
CREIGHTON CAW?
I DON'T MEAN TO INTERFERE IN YOUR PRIVATE BUSINESS, BUT I WANT THAT FILM-- AND I WANT IT NOW!
GIVE ME THE GUN CAW
KLGM!

I DON'T EVEN KNOW WHO HE IS!
NEXT: CRITTER!



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WILL I EVER TOUCH ANOTHER WOMAN AGAIN? REALLY TOUCH HIM
I'D RENT SOME PORNO BUT I KNOW WHOSE FINGERS HAVE BEEN ALL OVER THE TAPES
What's a cond uh condom
NO CURE MAN AT LEAST NOT IN MY LIFETIME, DUDE. WHICH IS ABOUT EIGHT MONTHS.
HEY, THAT ONE PORN ACTOR DIED. YOU KNOW, JOHNNY WADD- WOW, HE WAS MY IDOL WHEN I WAS IN HIGH SCHOOL.
NO, AND JUST GUESS WHAT HE DIED FROM.
OPINION
WAIT!..LOOK!..UP IN THE SKY!..
..IT'S A BUG! NO!..IT'S A PARASITE..
STEP #6 DON'T GARGLE URINE SAMPLES.
AND THUS IT HAPPENED THAT BEFORE THE LAST ECHOES OF THE LAST CHIME HAD SUNK INTO SILENCE, THERE WERE MANY INDIVIDUALS IN THE CROWD WHO HAD BECOME AWARE OF THE PRESENCE OF A FIGURE WHICH HAD ATTRACTED THE ATTENTION OF NO SINGLE INDIVIDUAL BEFORE...
HELP ME
THE GOOD OLD DAYS
SEX IS SO SCARY NOW!
REALLY! I'M GLAD I HAD MY FUN IN THE '70'S. I'D HATE TO BE 19 NOW!
2 ABORTIONS
1 MARRIAGE
VENEREAL WARTS
SYPHILIS and GONORRHEA
HERPES
GOT THE CRABS
DON'T COME IN - I'M TINKING A HOT SHOWER AND GOING TO BED ALONE!
I'M GOING TO SUPPORT AIDS RESEARCH - IT'S THE ONLY THING THAT MAKES SENSE

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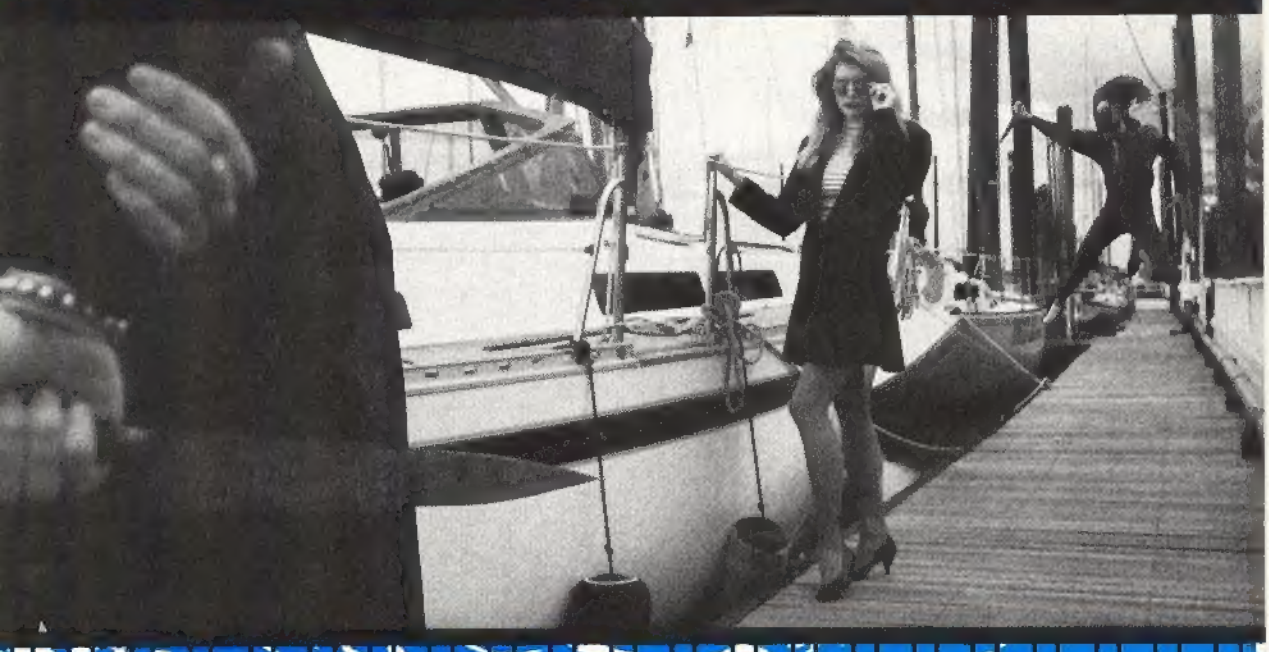

FOX